



Orion300

DMX Protocol Specification V3.1

Technical Document 20210114

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Revision history

Date	Changes made	Sign
2020-04-21	Added basic DMX mode 0; Modified DMX value for fan control; Modified the Preset List;	R&D
2020-06-16	Added Skin Tone Mode;	R&D
2020-06-29	Added running control for the lighting effect in ultimate mode	R&D
2020-07-22	Fixed some errors.	R&D
2020-11-26	Removed Skin Tone Mode.	R&D
2021-01-14	Changed CCT&RGBACL 8bit and 16bit mode to mode 26, 27	R&D
2021-01-14	Added CCT & RGBW 8bit and 16bit mode as mode 1 and mode 6	R&D

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Preset Channel

DMX Channel	Value	Percent	Function
Depending on DMX mode	0 – 11	0 – 4	No Effect
	12 – 23	5 – 9	Preset 01
	24 – 35	10 – 14	Preset 02
	36 – 47	15 – 18	Preset 03
	48 – 59	19 – 23	Preset 04
	60 – 71	24 – 28	Preset 05
	72 – 83	29 – 33	Preset 06
	84 – 95	34 – 37	Preset 07
	96 – 107	38 – 42	Preset 08
	108 – 119	43 – 47	Preset 09
	120 – 131	48 – 51	Preset 10
			Factory Default Preset
	132 – 143	52 – 56	Preset 11 (2.900K, 0 +/-GN)
	144 – 155	57 – 61	Preset 12 (3.200K, 0 +/-GN)
	156 – 167	62 – 65	Preset 13 (5.600K, 0 +/-GN)
	168 – 179	66 – 70	Preset 14 (6.500K, 0 +/-GN)
	180 – 191	71 – 75	Preset 15 (Hue120°, 100% Saturation)
	192 – 203	76 – 80	Preset 16 (Hue240°, 100% Saturation)
	204 – 215	81 – 84	Preset 17 (Rosco 3408, 5.600K)
	216 – 227	85 – 89	Preset 18 (Lee 187, 3.200K)
228 – 239	90 – 94	Preset 19 (Rosco 3152, 3.200K)	
240 – 255	95 – 100	Preset 20 (Lee 162, 3.200K)	

Mode 0: CCT, 8 bit resolution per function

DMX Channel	Value	Percent	Function
1	0 – 255	0 – 100	Dimmer closed → open
2	0 – 255	0 – 100	Color temperature CCT 2.000 K → 20.000 K
3	0 – 10 11 – 20 21 – 119 120 – 145 146 – 244 245 – 255	0 – 4 5 – 8 9 – 47 48 – 57 58 – 96 97 – 100	Green–Magenta Point neutral / no effect full minus green –99% → –1% neutral / no effect 1% → 99% full plus green

Mode 1: CCT & RGBW, 8 bit resolution per function

DMX Channel	Value	Percent	Function
1	0 – 255	0 – 100	Dimmer closed → open
2	0 – 255	0 – 100	Color temperature CCT 2.000 K → 20.000 K
3	0 – 10 11 – 20 21 – 119 120 – 145 146 – 244 245 – 255	0 – 4 5 – 8 9 – 47 48 – 57 58 – 96 97 – 100	Green–Magenta Point neutral / no effect full minus green –99% → –1% neutral / no effect 1% → 99% full plus green
4	0 – 255	0 – 100	Cross Fade to Color White → RGBW color
5	0 – 255	0 – 100	Intensity red 0% → 100%
6	0 – 255	0 – 100	Intensity green 0% → 100%
7	0 – 255	0 – 100	Intensity blue 0% → 100%
8	0 – 255	0 – 100	Intensity white 0% → 100%
9	0 – 9 10 – 57 58 – 105 106 – 201 202 – 249 250 – 255	0 – 3 4 – 22 23 – 41 42 – 78 79 – 97 99 – 100	Fan control Use Settings of Fixture Menu Fan speed low, fixed. Fan speed varies with temperature Normal speed, fixed. Full speed, fixed Fan off.
10	0 – 255	0 – 100	Preset Preset Channel on Page 5
11	0 – 19 20 – 255	0 – 7 8 – 100	Light Strobe No effect 1 flash / s → 25 flashes / s
12			Reserved for future use

Mode 2: CCT, 8 bit resolution per function

DMX	Value	Percent	Function
1	0 – 255	0 – 100	Dimmer closed → open
2	0 – 255	0 – 100	Color temperature CCT 2.000 K → 20.000 K
3	0 – 10 11 – 20 21 – 119 120 – 145 146 – 244 245 – 255	0 – 4 5 – 8 9 – 47 48 – 57 58 – 96 97 – 100	Green–Magenta Point neutral / no effect full minus green –99% → –1% neutral / no effect 1% → 99% full plus green
4	0 – 9 10 – 57 58 – 105 106 – 201 202 – 249 250 – 255	0 – 3 4 – 22 23 – 41 42 – 78 79 – 97 99 – 100	Fan control Use Settings of Fixture Menu Fan speed low, fixed. Fan speed varies with temperature Normal speed, fixed. Full speed, fixed Fan off.
5	0 – 255	0 – 100	Preset Preset Channel on Page 5
6	0 – 19 20 – 255	0 – 7 8 – 100	Light Strobe No effect 1 flash / s → 25 flashes / s
7			Reserved for future use

Mode 3: CCT & HSI, 8 bit resolution per function

DMX Channel	Value	Percent	Function
1	0 – 255	0 – 100	Dimmer closed → open
2	0 – 255	0 – 100	Color temperature CCT 2.000 K → 20.000 K
3	0 – 10 11 – 20 21 – 119 120 – 145 146 – 244 245 – 255	0 – 4 5 – 8 9 – 47 48 – 57 58 – 96 97 – 100	Green–Magenta Point neutral / no effect full minus green –99% → –1% neutral / no effect 1% → 99% full plus green
4	0 – 255	0 – 100	Cross Fade to Color White → RGBACL color
5	0 – 255	0 – 100	Hue 0° → 360°
6	0 – 255	0 – 100	Saturation 0 → full saturated
7	0 – 9 10 – 57 58 – 105 106 – 201 202 –	0 – 3 4 – 22 23 – 41 42 – 78 79 – 97 99 –	Fan control Use Settings of Fixture Menu Fan speed low, fixed. Fan speed varies with temperature Normal speed, fixed. Full speed, fixed Fan off.
8	0 – 255	0 – 100	Preset Preset Channel on Page 5
9	0 – 19 20 – 255	0 – 7 8 – 100	Light Strobe No effect 1 flash / s → 25 flashes / s
10			Reserved for future use

Mode 4: RGBACL, 8 bit resolution per function

DMX	Value	Percent	Function
1	0 – 255	0 – 100	Dimmer closed → open
2	0 – 255	0 – 100	Intensity red 0% → 100%
3	0 – 255	0 – 100	Intensity green 0% → 100%
4	0 – 255	0 – 100	Intensity blue 0% → 100%
5	0 – 255	0 – 100	Intensity amber 0% → 100%
6	0 – 255	0 – 100	Intensity cyan 0% → 100%
7	0 – 255	0 – 100	Intensity lime 0% → 100%
8	0 – 9 10 – 57 58 – 105 106 – 201 202 – 249 250 – 255	0 – 3 4 – 22 23 – 41 42 – 78 79 – 97 99 – 100	Fan control Use Settings of Fixture Menu Fan speed low, fixed. Fan speed varies with temperature Normal speed, fixed. Full speed, fixed Fan off.
9	0 – 255	0 – 100	Preset Preset Channel on Page 5
10	0 – 19 20 – 255	0 – 7 8 – 100	Light Strobe No effect 1 flash / s → 25 flashes / s
11			Reserved for future use

Mode 5: H S I, 8 bit resolution per function

DMX	Value	Percent	Function
1	0 – 255	0 – 100	Dimmer closed → open
2	0 – 255	0 – 100	Hue 0° → 360°
3	0 – 255	0 – 100	Saturation 0 → full saturated
4	0 – 9 10 – 57 58 – 105 106 – 201 202 – 249 250 – 255	0 – 3 4 – 22 23 – 41 42 – 78 79 – 97 99 – 100	Fan control Use Settings of Fixture Menu Fan speed low, fixed. Fan speed varies with temperature Normal speed, fixed. Full speed, fixed Fan off.
5	0 – 255	0 – 100	Preset Preset Channel on Page 5
6	0 – 19 20 – 255	0 – 7 8 – 100	Light Strobe No effect 1 flash / s → 25 flashes / s
7			Reserved for future use

Mode 6: CCT & RGBW, 16 bit resolution per function

DMX Channel		Value	Percent	Function
HI	LO			
1	2	0 – 65.535	0 – 100	Dimmer closed → open
3	4	0 – 65.535	0 – 100	Color temperature CCT 2.000 K → 20.000 K
5	6	0 – 4.587 4.588 – 9.830 9.831 – 30.145 30.146 – 39.976 39.977 – 60.292 60.293 – 65.535	0 – 7 8 – 15 16 – 46 47 – 61 62 – 92 93 – 100	Green–Magenta Point neutral / no effect full minus green –99% → –1% neutral / no effect 1% → 99% full plus green
7	8	0 – 65.535	0 – 100	Xfade to color White → RGBW color
9	10	0 – 65.535	0 – 100	Intensity red 0% → 100%
11	12	0 – 65.535	0 – 100	Intensity green 0% → 100%
13	14	0 – 65.535	0 – 100	Intensity blue 0% → 100%
15	16	0 – 65.535	0 – 100	Intensity white 0% → 100%
17		0 – 9 10 – 57 58 – 105 106 – 201 202 – 249 250 – 255	0 – 3 4 – 22 23 – 41 42 – 78 79 – 97 99 – 100	Fan control Use Settings of Fixture Menu Fan speed low, fixed. Fan speed varies with temperature. Normal speed, fixed. Full speed, fixed Fan off.
18		0 – 255	0 – 100	Preset Preset Channel on Page 5
19		0 – 19 20 – 255	0 – 7 8 – 100	Light Strobe No effect 1 flash / s → 25 flashes / s
20				Reserved for future use

Mode 7: CCT, 16 bit resolution per function

DMX		Value	Percent	Function
HI	LO			
1	2	0 – 65.535	0 – 100	Dimmer closed → open
3	4	0 – 65.535	0 – 100	Color temperature CCT 2.000 K → 20.000 K

5	6	0 – 4.587 4.588 – 9.830 9.831 – 30.145 30.146 – 39.976 39.977 – 60.292 60.293 – 65.535	0 – 7 8 – 15 16 – 46 47 – 61 62 – 92 93 – 100	Green–Magenta Point neutral / no effect full minus green –99% → –1% neutral / no effect 1% → 99% full plus green
7		0 – 9 10 – 57 58 – 105 106 – 201 202 – 249 250 – 255	0 – 3 4 – 22 23 – 41 42 – 78 79 – 97 99 – 100	Fan control Use Settings of Fixture Menu Fan speed low, fixed. Fan speed varies with temperature. Normal speed, fixed. Full speed, fixed Fan off.
8		0 – 255	0 – 100	Preset Preset Channel on Page 5
9		0 – 19 20 – 255	0 – 7 8 – 100	Light Strobe No effect 1 flash / s → 25 flashes / s
10				Reserved for future use

Mode 8: CCT & HSI, 16 bit resolution per function

DMX		Value	Percent	Function
HI	LO			
1	2	0 – 65.535	0 – 100	Dimmer closed → open
3	4	0 – 65.535	0 – 100	Color temperature CCT 2.000 K → 20.000 K
5	6	0 – 4.587 4.588 – 9.830 9.831 – 30.145 30.146 – 39.976 39.977 – 60.292 60.293 – 65.535	0 – 7 8 – 15 16 – 46 47 – 61 62 – 92 93 – 100	Green–Magenta Point neutral / no effect full minus green –99% → –1% neutral / no effect 1%→99% full plus green
7	8	0 – 65.535	0 – 100	Xfade to color White → RGBACL color
9	10	0 – 65.535	0 – 100	Hue 0° → 360°
11	12	0 – 65.535	0 – 100	Saturation White → full saturated
13		0 – 9 10 – 57 58 – 105 106 – 201 202 – 249 250 – 255	0 – 3 4 – 22 23 – 41 42 – 78 79 – 97 99 – 100	Fan control Use Settings of Fixture Menu Fan speed low, fixed. Fan speed varies with temperature Normal speed, fixed. Full speed, fixed Fan off.
14		0 – 255	0 – 100	Preset Preset Channel on Page 5
15		0 – 19 20 – 255	0 – 7 8 – 100	Light Strobe No effect 1 flash / s → 25 flashes / s
16				Reserved for future use

Mode 9: RGBACL, 16 bit resolution per function

DMX		Value	Percent	Function
HI	LO			
1	2	0 – 65.535	0 – 100	Dimmer closed → open
3	4	0 – 65.535	0 – 100	Intensity red 0% → 100%
5	6	0 – 65.535	0 – 100	Intensity green 0% → 100%
7	8	0 – 65.535	0 – 100	Intensity blue 0% → 100%
9	10	0 – 65.535	0 – 100	Intensity amber 0% → 100%
11	12	0 – 255	0 – 100	Intensity cyan 0% → 100%
13	14	0 – 255	0 – 100	Intensity lime 0% → 100%
15		0 – 9 10 – 57 58 – 105 106 – 201 202 – 249 250 – 255	0 – 3 4 – 22 23 – 41 42 – 78 79 – 97 99 – 100	Fan control Use Settings of Fixture Menu Fan speed low, fixed. Fan speed varies with temperature Normal speed, fixed. Full speed, fixed Fan off.
16		0 – 255	0 – 100	Preset Preset Channel on Page 5
17		0 – 19 20 – 255	0 – 7 8 – 100	Light Strobe No effect 1 flash / s → 25 flashes / s
18				Reserved for future use

Mode 10: HSI, 16 bit resolution per function

DMX		Value	Percent	Function
HI	LO			
1	2	0 – 65.535	0 – 100	Dimmer closed → open
3	4	0 – 65.535	0 – 100	Hue 0° → 360°
5	6	0 – 65.535	0 – 100	Saturation White → full saturated
7		0 – 9 10 – 57 58 – 105 106 – 201 202 – 249 250 – 255	0 – 3 4 – 22 23 – 41 42 – 78 79 – 97 99 – 100	Fan control Use Settings of Fixture Menu Fan speed low, fixed. Fan speed varies with temperature Normal speed, fixed. Full speed, fixed Fan off.
8		0 – 255	0 – 100	Preset Preset Channel on Page 5
9		0 – 19 20 – 255	0 – 7 8 – 100	Light Strobe No effect 1 flash / s → 25 flashes / s
10				Reserved for future use

Mode 11: CCT & RGBACL, Coarse/fine per function

DMX Channel	Value	Percent	Function
1	0 – 255	0 – 100	Dimmer closed → open
2	0 – 255	0 – 100	Dimmer fine
3	0 – 255	0 – 100	Color temperature CCT coarse 2.000 K → 20.000 K
4	0 – 255	0 – 100	Color temperature CCT fine
5	0 – 10 11 – 20 21 – 119 120 – 145 146 – 244 245 – 255	0 – 4 5 – 8 9 – 47 48 – 57 58 – 96 97 – 100	Green–Magenta Point neutral / no effect full minus green –99% → –1% neutral / no effect 1%→99% full plus green
6	0 – 255	0 – 100	Xfade to color White → RGBACL color
7	0 – 255	0 – 100	Intensity red coarse 0% → 100%
8	0 – 255	0 – 100	Red fine
9	0 – 255	0 – 100	Intensity green coarse 0% → 100%
10	0 – 255	0 – 100	Green fine
11	0 – 255	0 – 100	Intensity blue coarse 0% → 100%
12	0 – 255	0 – 100	Blue fine
13	0 – 255	0 – 100	Intensity amber coarse 0% → 100%
14	0 – 255	0 – 100	Amber fine
15	0 – 255	0 – 100	Intensity cyan coarse 0% → 100%
16	0 – 255	0 – 100	Amber fine
17	0 – 255	0 – 100	Intensity lime coarse 0% → 100%
18	0 – 255	0 – 100	Lime fine
19	0 – 9 10 – 57 58 – 105 106 – 201 202 – 249 250 – 255	0 – 3 4 – 22 23 – 41 42 – 78 79 – 97 99 – 100	Fan control Use Settings of Fixture Menu Fan speed low, fixed. Fan speed varies with temperature Normal speed, fixed. Full speed, fixed Fan off.
20	0 – 255	0 – 100	Preset Preset Channel on Page 5
21	0 – 19 20 – 255	0 – 7 8 – 100	Light Strobe No effect 1 flash / s → 25 flashes / s

22			Reserved for future use
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Mode 12: CCT, Coarse / fine channel per function

DMX	Value	Percent	Function
1	0 – 255	0 – 100	Dimmer closed → open
2	0 – 255	0 – 100	Dimmer fine
3	0 – 255	0 – 100	Color temperature CCT coarse 2.000 K → 20.000 K
4	0 – 255	0 – 100	Color temperature CCT fine
5	0 – 10 11 – 20 21 – 119 120 – 145 146 – 244 245 – 255	0 – 4 5 – 8 9 – 47 48 – 57 58 – 96 97 – 100	Green–Magenta Point neutral / no effect full minus green –99% → –1% neutral / no effect 1%→99% full plus green
6	0 – 9 10 – 57 58 – 105 106 – 201 202 – 249 250 – 255	0 – 3 4 – 22 23 – 41 42 – 78 79 – 97 99 – 100	Fan control Use Settings of Fixture Menu Fan speed low, fixed. Fan speed varies with temperature Normal speed, fixed. Full speed, fixed Fan off.
7	0 – 255	0 – 100	Preset Preset Channel on Page 5
8	0 – 19 20 – 255	0 – 7 8 – 100	Light Strobe No effect 1 flash / s → 25 flashes / s
9			Reserved for future use

Mode 13: CCT & H S I, Coarse / fine channel per function

DMX	Value	Percent	Function
1	0 – 255	0 – 100	Dimmer closed → open
2	0 – 255	0 – 100	Dimmer fine
3	0 – 255	0 – 100	Color temperature CCT coarse 2.000 K → 20.000 K
4	0 – 255	0 – 100	Color temperature CCT fine
5	0 – 10 11 – 20 21 – 119 120 – 145 146 – 244 245 – 255	0 – 4 5 – 8 9 – 47 48 – 57 58 – 96 97 – 100	Green–Magenta Point neutral / no effect full minus green –99% → –1% neutral / no effect 1% → 99% full plus green
6	0 – 255	0 – 100	Xfade to color White → RGBACL color
7	0 – 255	0 – 100	Hue coarse 0° → 360°
8	0 – 255	0 – 100	Hue fine
9	0 – 255	0 – 100	Saturation coarse 0 → full saturated
10	0 – 255	0 – 100	Saturation fine
11	0 – 9 10 – 57 58 – 105 106 – 201 202 – 249 250 – 255	0 – 3 4 – 22 23 – 41 42 – 78 79 – 97 99 – 100	Fan control Use Settings of Fixture Menu Fan speed low, fixed. Fan speed varies with temperature Normal speed, fixed. Full speed, fixed Fan off.
12	0 – 255	0 – 100	Preset Preset Channel on Page 5
13	0 – 19 20 – 255	0 – 7 8 – 100	Light Strobe No effect 1 flash / s → 25 flashes / s
14			Reserved for future use

Mode 14: RGBACL, Coarse / fine channel per function

DMX	Value	Percent	Function
1	0 – 255	0 – 100	Dimmer closed → open
2	0 – 255	0 – 100	Dimmer fine
3	0 – 255	0 – 100	Intensity red coarse 0% → 100%
4	0 – 255	0 – 100	Red fine
5	0 – 255	0 – 100	Intensity green coarse 0% → 100%
6	0 – 255	0 – 100	Green fine
7	0 – 255	0 – 100	Intensity blue coarse 0% → 100%
8	0 – 255	0 – 100	Blue fine
9	0 – 255	0 – 100	Intensity amber coarse 0% → 100%
10	0 – 255	0 – 100	Amber fine
11	0 – 255	0 – 100	Intensity cyan coarse 0% → 100%
12	0 – 255	0 – 100	Cyan fine
13	0 – 255	0 – 100	Intensity lime coarse 0% → 100%
14	0 – 255	0 – 100	Lime fine
15	0 – 9 10 – 57 58 – 105 106 – 201 202 – 249 250 – 255	0 – 3 4 – 22 23 – 41 42 – 78 79 – 97 99 – 100	Fan control Use Settings of Fixture Menu Fan speed low, fixed. Fan speed varies with temperature Normal speed, fixed. Full speed, fixed Fan off.
16	0 – 255	0 – 100	Preset Preset Channel on Page 5
17	0 – 19 20 – 255	0 – 7 8 – 100	Light Strobe No effect 1 flash / s → 25 flashes / s
18			Reserved for future use

Mode 15: HSI , Coarse / fine channel per function

DMX	Value	Percent	Function
1	0 – 255	0 – 100	Dimmer closed → open
2	0 – 255	0 – 100	Dimmer fine
3	0 – 255	0 – 100	Hue coarse 0° → 360°
4	0 – 255	0 – 100	Hue fine
5	0 – 255	0 – 100	Saturation coarse 0 → full saturated
6	0 – 255	0 – 100	Saturation fine
7	0 – 9 10 – 57 58 – 105 106 – 201 202 – 249 250 – 255	0 – 3 4 – 22 23 – 41 42 – 78 79 – 97 99 – 100	Fan control Use Settings of Fixture Menu Fan speed low, fixed. Fan speed varies with temperature Normal speed, fixed. Full speed, fixed Fan off.
8	0 – 255	0 – 100	Preset Preset Channel on Page 5
9	0 – 19 20 – 255	0 – 7 8 – 100	Light Strobe No effect 1 flash / s → 25 flashes / s
10			Reserved for future use

Mode 16: GEL, 8 bit resolution per function, base channels

DMX	Value	Percent	Function
1	0 – 255	0 – 100	Master Intensity 0 % (closed) → 100% (open)
2	0 – 127 128 – 255	0 – 50 51 – 100	Gel 1, CCT Selection 3.200 K 5.600 K
3	0 – 255	0 – 100	Reserved for future use
4	0 – 127 128 – 255	0 – 50 51 – 100	Gel 1, Brand <i>Choose category on ch. 5, gel on ch. 6</i> Rosco LEE filters
5	0 – 50 51 – 101 102 – 152 153 – 203 204 – 255	0 – 20 21 – 39 40 – 60 61 – 80 81 – 100	Gel 1, Category (Brand Dependent) <i>Choose Gel manufacturer on channel 4</i> Category 1 Rosco: Color correction LEE: Color correction Category 2 Rosco: CalColor LEE: Color Filters Category 3 Rosco: Storaro Selection LEE: 600 Series Category 4 Rosco: Cinelux LEE: Cosmetic Filters Category 5 LEE: 700 Series
6	0 – 255	0 – 100	Gel 1 Please see tables below
7	0 – 255	0 – 100	Cross Fade to gel Gel 1 → Gel 2
8	0 – 127 128 – 255	0 – 50 51 – 100	Gel 2, CCT Selection 3.200 K 5.600 K
9	0 – 255	0 – 100	Reserved for future use
10	0 – 127 128 – 255	0 – 50 51 – 100	Gel 2, Brand <i>Choose category on ch. 11 gel on ch. 12</i> Rosco LEE filters

11	0 – 50	0 – 20	Gel 2, Category (Brand Dependent) Choose Gel manufacturer on channel 4 Category 1 Rosco: Color correction LEE: Color correction
	51 – 101	21 – 39	Category 2 Rosco: CalColor LEE: Color Filters
	102 – 152	40 – 60	Category 3 Rosco: Storaro Selection LEE: 600 Series
	153 – 203	61 – 80	Category 4 Rosco: Cinelux LEE: Cosmetic Filters
	204 – 255	81 – 100	Category 5 LEE: 700 Series
12	0 – 255	0 – 100	Gel 2 Please see tables below
13	0 – 255	0 – 100	Reserved for future use
14	0 – 9 10 – 57 58 – 105 106 – 201 202 – 249 250 – 255	0 – 3 4 – 22 23 – 41 42 – 78 79 – 97 99 – 100	Fan control Use Settings of Fixture Menu Fan speed low, fixed. Fan speed varies with temperature Normal speed, fixed. Full speed, fixed Fan off.
15	0 – 255	0 – 100	Preset Preset Channel on Page 5
16	0 – 19 20 – 255	0 – 7 8 – 100	Light Strobe No effect 1 flash / s → 25 flashes / s
17			Reserved for future use

Mode 17: GEL, 16 bit resolution per function, base channels

DMX Channel		Value	Percent	Function
HI	LO			
1	2	0 – 65 535	0 – 100	Master Intensity 0 % (closed) → 100% (open)
3		0 – 127 128 – 255	0 – 50 51 – 100	Gel 1, CCT Selection 3.200 K 5.600 K
4		0 – 255	0 – 100	Reserved for future use
5		0 – 127 128 – 255	0 – 50 51 – 100	Gel 1, Brand <i>Choose category on ch. 5, gel on ch. 6</i> Rosco LEE filters
6		0 – 50 51 – 101 102 – 152 153 – 203	0 – 20 21 – 39 40 – 60 61 – 80 81 – 100	Gel 1, Category (Brand Dependent) <i>Choose Gel manufacturer on channel 4</i> Category 1 Rosco: Color correction LEE: Color correction Category 2 Rosco: CalColor LEE: Color Filters Category 3 Rosco: Storaro Selection LEE: 600 Series Category 4 Rosco: Cinelux LEE: Cosmetic Filters Category 5 LEE: 700 Series
7		0 – 255	0 – 100	Gel 1 Please see tables below
8	9	0 – 65 535	0 – 100	Cross Fade to gel Gel 1 → Gel 2
10		0 – 127 128 – 255	0 – 50 51 – 100	Gel 2, CCT Selection 3.200 K 5.600 K
11		0 – 255	0 – 100	Reserved for future use
12		0 – 127 128 – 255	0 – 50 51 – 100	Gel 2, Brand <i>Choose category on ch. 11 gel on ch. 12</i> Rosco LEE filters

13	0 – 50	0 – 20	Gel 2, Category (Brand Dependent) <i>Choose Gel manufacturer on channel 4</i> Category 1 Rosco: Color correction LEE: Color correction Category 2 Rosco: CalColor LEE: Color Filters Category 3 Rosco: Storaro Selection LEE: 600 Series Category 4 Rosco: Cinelux LEE: Cosmetic Filters Category 5 LEE: 700 Series
	51 – 101	21 – 39	
	102 – 152	40 – 60	
	153 – 203	61 – 80	
	204 –	81 – 100	
14	0 – 255	0 – 100	Gel 2 Please see tables below
15	0 – 255	0 – 100	Reserved for future use
16	0 – 9	0 – 3	Fan control Use Settings of Fixture Menu Fan speed low, fixed. Fan speed varies with temperature Normal speed, fixed. Full speed, fixed Fan off.
	10 – 57	4 – 22	
	58 – 105	23 – 41	
	106 – 201	42 – 78	
	202 – 249	79 – 97 99 – 100	
17	0 – 255	0 – 100	Preset Preset Channel on Page 5
18	0 – 19	0 – 7	Light Strobe No effect 1 flash / s → 25 flashes / s
	20 – 255	8 – 100	
19			Reserved for future use

Category 1, Rosco, Color correction

DMX	Value	Gel Name	Gel Number
8 bit:	0 – 1	Full CTB	3202
Gel 1: 6	2 – 3	3/4 CTB	3203
Gel 2: 12	4 – 5	1/2 CTB	3204
	6 – 7	1/3 CTB	3206
16 bit:	8 – 9	1/4 CTB	3208
Gel 1: 6	10 – 11	1/8 CTB	3216
Gel 2: 14	12 – 13	Double	3220
	14 – 15	CTB Full	3407
	16 – 17	CTO 3/4 CTO	3411
	18 – 19	1/2 CTO	3408
	20 – 21	1/4 CTO	3409
	22 – 23	1/8 CTO	3410
	24 – 25	Double CTO	3420
	26 – 27	Full CTS	3441
	28 – 29	1/2 CTS	3442
	30 – 31	1/4 CTS	3443
	32 – 33	1/8 CTS	3444
	34 – 35	Full Plusgreen	3304
	36 – 37	1/2 Plusgreen	3315
	38 – 39	1/4 Plusgreen	3316
	40 – 41	1/8 Plusgreen	3317
	42 – 43	FullMinusgreen	3308
	44 – 45	3/4 Minusgrn	3309
	46 – 47	1/2 Minusgreen	3313
	48 – 49	1/4 Minusgreen	3314
	50 – 51	1/8 Minusgreen	3318
	52 – 53	Fluorofilter	3310
	54 – 55	Industrial Vapor	3150
	56 – 57	Urban Vapor	3152
	58 – 59	Tough Y-1	3107
	60 – 61	Tough MT 54	3134
	62 – 63	Tough MTY	3106
	64 – 65	Tough MT2	3102
	66 – 255		Reserved for future use

Category 2, Rosco, CalColor

DMX	Value	Gel Name	Gel Number
	0 – 1	15 Blue	4215
	2 – 3	30 Blue	4230
	4 – 5	60 Blue	4260
	6 – 7	90 Blue	4290
	8 – 9	7 Cyan	4307
	10 – 11	15 Cyan	4315
	12 – 13	30 Cyan	4330
	14 – 15	60 Cyan	4360
	16 – 17	90 Cyan	4390
	18 – 19	15 Green	4415
	20 – 21	30 Green	4430
	22 – 23	60 Green	4460
	24 – 25	90 Green	4490
	26 – 27	15 Yellow	4515
	28 – 29	30 Yellow	4530
	30 – 31	60 Yellow	4560
	32 – 33	90 Yellow	4590
8 bit:	34 – 35	15 Red	4615
Gel 1: 6	36 – 37	30 Red	4630
Gel 2: 12	38 – 39	60 Red	4660
	40 – 41	90 Red	4690
16 bit:	42 – 43	15 Magenta	4715
Gel 1: 6	44 – 45	30 Magenta	4730
Gel 2: 14	46 – 47	60 Magenta	4760
	48 – 49	90 Magenta	4790
	50 – 51	15 Pink	4815
	52 – 53	30 Pink	4830
	54 – 55	60 Pink	4860
	56 – 57	90 Pink	4890
	58 – 59	15 Lavender	4915
	60 – 61	30 Lavender	4930
	62 – 63	60 Lavender	4960
	64 – 65	90 Lavender	4990
	66 – 255		Reserved for future use

Category 3, Rosco, Storaro Selection

DMX	Value	Gel Name	Gel Number	
8 bit: Gel 1: 6 Gel 2: 12	0 – 1	VS Red	2001	
	2 – 3	VS Orange	2202	
	4 – 5	VS Yellow	2003	
	6 – 7	VS Green	2004	
	8 – 9	VS Cyan	2005	
	10 – 11	VS Azure	2006	
	12 – 13	VS Blue	2007	
	16 bit: Gel 1: 6 Gel 2: 14	14 – 15	VS Indigo	2008
		16 – 17	VS Violet	2009
		18 – 19	VS Magenta	2010
20 – 255			Reserved for future use	

Category 4, Rosco, Cinelux

DMX	Value	Gel Name	Gel Number	
8 bit: Gel 1: 6 Gel 2: 12	0 – 1	Bastard Amber	2	
	2 – 3	Pale Bastard Amber	302	
	4 – 5	No Color Straw	6	
	6 – 7	Pale Gold	8	
	8 – 9	Daffodil	310	
	10 – 11	Straw	12	
	12 – 13	Light Amber	16	
	14 – 15	Gallo Gold	316	
	16 – 17	Light Flame	17	
	18 – 19	Flame	18	
	20 – 21	Mayan Sun	318	
	22 – 23	Golden Amber	21	
	24 – 25	Soft Golden Amber	321	
	26 – 27	Orange	23	
	28 – 29	Henna Sky	325	
	30 – 31	Light Red	26	
	16 bit: Gel 1: 6 Gel 2: 14	32 – 33	No Color Pink	33
		34 – 35	Blush Pink	333
		36 – 37	Flesh Pink	34
		38 – 39	Pale Rose Pink	37
		40 – 41	Salmon	41
		42 – 43	Deep Salmon	42
		44 – 45	Middle Rose	44
		46 – 47	Light Rose Purple	47
		48 – 49	Surprise Pink	51
		50 – 51	No Color Blue	60

Category 4, Rosco, Cinelux, continued

DMX	Value	Gel Name	Gel Number
	52 – 53	Clearwater	360
	54 – 55	Booster Blue	62
	56 – 57	Tipton Blue	362
	58 – 59	Blue Bell	364
	60 – 61	Daylight Blue	65
	62 – 63	Tharon Delft Blue	365
	64 – 65	Cerulean Blue	375
	66 – 67	Bermuda Blue	376
8 bit:	68 – 69	Green Blue	77
Gel 1: 6	70 – 71	Alice Blue	378
Gel 2: 12	72 – 73	Primary Blue	80
	74 – 75	Baldassari Blue	381
16 bit:	76 – 77	Medium Blue	83
Gel 1: 6	78 – 79	Pale Yellow Green	87
Gel 2: 14	80 – 81	Light Green	88
cont.	82 – 83	Moss Green	89
	84 – 85	Primary Green	91
	86 – 87	Turquoise	92
	88 – 89	Blue Green	93
	90 – 91	Chocolate	99
	92 – 255		Reserved for future use

Category 1, LEE, Color correction

DMX	Value	Gel Name	Gel Number
	0 – 1	Double CTB	200
	2 – 3	Full CTB	201
	4 – 5	3/4 CTB	281
	6 – 7	1/2 CTB	202
	8 – 9	1/4 CTB	203
	10 – 11	1/8 CTB	218
	12 – 13	Double	287
	14 – 15	CTO Full	204
	16 – 17	CTO 3/4 CTO	285
	18 – 19	1/2 CTO	205
	20 – 21	1/4 CTO	206
	22 – 23	1/8 CTO	223
	24 – 25	1 1/2 CTB	283
	26 – 27	1 1/2 CTO	286
	28 – 29	Full CTS	441
	30 – 31	1/2 CTS	442
	32 – 33	1/4 CTS	443
	34 – 35	1/8 CTS	444
	36 – 37	Full CTO + .3 ND	207
	38 – 39	Full CTO + .6 ND	208
	40 – 41	L.C.T. Yellow (Y1)	212
	42 – 43	White Flame Green	213
8 bit:	44 – 45	LEE Fluorescent Green	219
Gel 1: 6	46 – 47	Super Correction L.C.T.	230
Gel 2: 12	48 – 49	Yellow Super Correction	232
	50 – 51	W.F. Green	236
16 bit:	52 – 53	H.M.I. (to Tungsten)	237
Gel 1: 6	54 – 55	C.I.D. (to Tungsten)	238
Gel 2: 14	56 – 57	C.S.I. (to Tungsten)	241
	58 – 59	LEE Fluorescent 5700	242
	60 – 61	Kelvin	243
	62 – 63	LEE Fluorescent 4300	244
	64 – 65	Kelvin	245
	66 – 67	LEE Fluorescent 3600	246
	68 – 69	Kelvin	278
	70 – 71	LEE Plus Green	247
	72 – 73	1/2 Plus Green	248
	74 – 75	1/4 Plus Green	249
	76 – 77	1/8 Plus Green	279
	78 – 255	LEE Minus Green	Reserved for future use

Category 2, LEE, Color Filters

DMX	Value	Gel Name	Gel Number
	0 – 1	Rose Pink	002
	2 – 3	Lavender Tint	003
	4 – 5	Medium Bastard Amber	004
	6 – 7	Pale Yellow	007
	8 – 9	Dark Salmon	008
	10 – 11	Pale Amber Gold	009
	12 – 13	Medium Yellow	010
	14 – 15	Straw Tint	013
	16 – 17	Surprise Peach	017
	18 – 19	Fire	019
	20 – 21	Medium Amber	020
	22 – 23	Gold Amber	021
	24 – 25	Dark Amber	022
	26 – 27	Scarlet	024
	28 – 29	Sunset Red	025
	30 – 31	Bright Red	026
	32 – 33	Light Pink	035
	34 – 35	Medium Pink	036
	36 – 37	Dark Magenta	046
	38 – 39	Rose Purple	048
	40 – 41	Light Lavender	052
	42 – 43	Paler Lavender	053
8 bit:	44 – 45	Lavender	058
Gel 1: 6	46 – 47	Mist Blue	061
Gel 2: 12	48 – 49	Pale Blue	063
16 bit:	50 – 51	Sky Blue	068
Gel 1: 6	52 – 53	Evening Blue	075
Gel 2: 14	54 – 55	Just Blue	079
	56 – 57	Deeper Blue	085
	58 – 59	Lime Green	088
	60 – 61	Moss Green	089
	62 – 63	Dark Yellow Green	090
	64 – 65	Spring Yellow	100
	66 – 67	Yellow	101
	68 – 69	Light Amber	102
	70 – 71	Straw	103
	72 – 73	Deep Amber	104
	74 – 75	Primary Red	106
	76 – 77	Light Rose	107
	78 – 79	English Rose	108
	80 – 81	Light Salmon	109
	82 – 83	Middle Rose	110

Category 2, LEE, Color Filters, continued

DMX	Value	Gel Name	Gel Number
	84 – 85	Dark Pink	111
	86 – 87	Magenta	113
	88 – 89	Peacock Blue	115
	90 – 91	Steel Blue	117
	92 – 93	Light Blue	118
	94 – 95	Deep Blue	120
	96 – 97	LEE Green	121
	98 – 99	Fern Green	122
	100 – 101	Dark Green	124
	102 – 103	Smokey Pink	127
	104 – 105	Bright Pink	128
	106 – 107	Marine Blue	131
	108 – 109	Golden Amber	134
	110 – 111	Deep Golden Amber	135
	112 – 113	Pale Lavender	136
	114 – 115	Special Lavender	137
	116 – 117	Pale Green	138
	118 – 119	Summer Blue	140
	120 – 121	Pale Violet	142
	122 – 123	Pale Navy Blue	143
	124 – 125	No Color Blue	144
	126 – 127	Apricot	147
	128 – 129	Bright Rose	148
8 bit:	130 – 131	Gold Tint	151
Gel 1: 6	132 – 133	Pale Gold	152
Gel 2: 12	134 – 135	Pale Salmon	153
	136 – 137	Pale Rose	154
16 bit:	138 – 139	Chocolate	156
Gel 1: 6	140 – 141	Pink	157
Gel 2: 14	142 – 143	No Color Straw	159
cont.	144 – 145	Slate Blue	161
	146 – 147	Bastard Amber	162
	148 – 149	Flame Red	164
	150 – 151	Daylight Blue	165
	152 – 153	Lilac Tint	169
	154 – 155	Deep Lavender	170
	156 – 157	Dark Steel Blue	174
	158 – 159	Loving Amber	176
	160 – 161	Dark Lavender	180
	162 – 163	Light Red	182
	164 – 165	Flesh Pink	192
	166 – 167	Surprise Pink	194
	168 – 169	Zenith Blue	195
	170 – 171	True Blue	196
	172 – 173	Alice Blue	197
	174 – 175	Palace Blue	198
	176 – 177	Regal Blue	199
	178 – 255		Reserved for future use

Category 3, LEE, 600 Series

DMX	Value	Gel Name	Gel Number
	0 – 1	Arctic White	600
	2 – 3	Silver	601
	4 – 5	Platinum	602
8 bit:	6 – 7	Moonlight White	603
Gel 1: 6	8 – 9	Full CT 85	604
Gel 2: 12	10 – 11	Industry Sodium	650
16 bit:	12 – 13	HI Sodium	651
Gel 1: 6	14 – 15	Urban Sodium	652
Gel 2: 14	16 – 17	LO Sodium	653
	18 – 255		Reserved for future use

Category 4, LEE, Cosmetic Filters

DMX	Value	Gel Name	Gel Number
	0 – 1	Cosmetic Peach	184
	2 – 3	Cosmetic Silver Rose	186
	4 – 5	Cosmetic Rouge	187
	6 – 7	Cosmetic Highlight	188
	8 – 9	Cosmetic Silver Moss	189
	10 – 11	Cosmetic Aqua Blue	191
	12 – 13	Lily Frost	705
	14 – 15	Shanklin Frost	717
	16 – 17	Half Shanklin Frost	718
8 bit:	18 – 19	Durham Daylight Frost	720
Gel 1: 6	20 – 21	Hampshire Rose	749
Gel 2: 12	22 – 23	Durham Frost	750
16 bit:	24 – 25	Soft Amber Key 1	774
Gel 1: 6	26 – 27	Soft Amber Key 2	775
Gel 2: 14	28 – 29	Moroccan Frost	791
	30 – 31	Blue Diffusion	217
	32 – 33	Blue Frost	221
	34 – 35	Daylight Blue frost	224
	36 – 255		Reserved for future use

Category 5, LEE, 700 Series

DMX	Value	Gel Name	Gel Number
	0 – 1	Perfect Lavender	700
	2 – 3	Provence	701
	4 – 5	Special Pale Lavender	702
	6 – 7	Cold Lavender	703
	8 – 9	Lily	704
	10 – 11	King Fals Lavender	706
	12 – 13	Cool Lavender	708
	14 – 15	Electric Lilac	709
	16 – 17	Spir Special Blue	710
	18 – 19	Cold Blue	711
	20 – 21	Bedford Blue	712
	22 – 23	Elysian Blue	714
	24 – 25	Cabana Blue	715
	26 – 27	Mikkel Blue	716
	28 – 29	Colour Wash Blue	719
	30 – 31	Berry Blue	721
	32 – 33	Virgin Blue	723
	34 – 35	Ocean Blue	724
	36 – 37	Old Steel Blue	725
	38 – 39	Steel Green	728
	40 – 41	Liberty Green	730
8 bit:	42 – 43	Dirty Ice	731
Gel 1: 6	44 – 45	Damp Squib	733
Gel 2: 12	46 – 47	JAS Green	738
	48 – 49	Bram Brown	742
16 bit:	50 – 51	Dirty White	744
Gel 1: 6	52 – 53	Brown	746
Gel 2: 14	54 – 55	Easy White	747
	56 – 57	Seedy Pink	748
	58 – 59	Wheat	763
	60 – 61	Sun Colour Straw	764
	62 – 63	LEE Yellow	765
	64 – 65	Cardbox Amber	773
	66 – 67	Nectarine	776
	68 – 69	Millenium Gold	778
	70 – 71	Bastard Pink	779
	72 – 73	Terry Red	781
	74 – 75	Blood Red	789
	76 – 77	Moroccan Pink	790
	78 – 79	Pretty n'Pink	794
	80 – 81	Magical Magenta	795
	82 – 255		Reserved for future use

Mode 18: Empty mode, reserved for future usage

Mode 19: Empty mode, reserved for future usage

Mode 20: Source Matching, 8 bit resolution per function

DMX	Value	Percent	Function
1	0 – 255	0 – 100	Master Intensity 0 % (closed) → 100% (open)
2	0 – 50 51 – 101 102 – 152 153 – 203 204 – 255	0 – 20 21 – 39 40 – 59 60 – 79 80 – 100	Category 1 Incandescent Fluorescent Discharge Other Reserved for future use
3	0 – 255	0 – 100	Source 1 Please see table below
4	0 – 255	0 – 100	Cross Fade Cat 1, Source 1 → Cat 2, Source 2
5	0 – 50 51 – 101 102 – 152 153 – 203 204 – 255	0 – 20 21 – 39 40 – 59 60 – 79 80 – 100	Category 2 Incandescent Fluorescent Discharge Other Reserved for future use
6	0 – 255	0 – 100	Source 2 Please see table below
7	0 – 20 21 – 99 99 – 159 160 – 219 220 – 255	0 – 7 8 – 39 40 – 50 51 – 86 86 - 100	Fan control Use Settings of Fixture Menu Fan speed varies with temperature Normal speed. Full speed. Fan off.
8	0 – 255	0 – 100	Preset Preset Channel PAGE 5
9	0 – 19 20 – 255	0 – 7 8 – 100	Light Strobe No effect 1 flash / s → 25 flashes / s
10			Reserved for future use

Mode 21: Source Matching, 16 bit resolution per function

DMX Channel		Value	Percent	Function
HI	LO			
1	2	0 – 65.535	0 – 100	Master Intensity 0 % (closed) → 100% (open)
3		0 – 50 51 – 101 102 – 152 153 – 203 204 – 255	0 – 20 21 – 39 40 – 59 60 – 79 80 – 100	Category 1 Incandescent Fluorescent Discharge Other Reserved for future use
4		0 – 255	0 – 100	Source 1 Please see table below
5	6	0 – 65.535	0 – 100	Cross Fade Cat 1, Source 1 → Cat 2, Source 2
7		0 – 50 51 – 101 102 – 152 153 – 203 204 – 255	0 – 20 21 – 39 40 – 59 60 – 79 80 – 100	Category 2 Incandescent Fluorescent Discharge Other Reserved for future use
8		0 – 255	0 – 100	Source 2 Please see table below
9		0 – 9 10 – 57 58 – 105 106 – 201 202 – 249 250 – 255	0 – 3 4 – 22 23 – 41 42 – 78 79 – 97 99 – 100	Fan control Use Settings of Fixture Menu Fan speed low, fixed. Fan speed varies with temperature Normal speed, fixed. Full speed, fixed Fan off.
10		0 – 255	0 – 100	Preset Preset Channel on Page 5
11		0 – 19 20 – 255	0 – 7 8 – 100	Light Strobe No effect 1 flash / s → 25 flashes / s
12				Reserved for future use

Source Matching, Sources

Category	Value	Name
Incandescent	0 – 2	Tungsten Bulb
	3 – 5	Incandescent
	6 – 8	Halogen
	9 – 11	Antique Bulb
	12 – 14	Warm Antique Bulb
	15 – 17	Christmas Lights
	18 – 20	Night Light
	21 – 23	Infrared Heat Lamp
	24 – 26	Grow light
	27 – 255	Reserved for future use
Flourescent	0 – 2	CFL Soft White
	3 – 5	CFL Bright White
	6 – 8	CFL Cool White
	9 – 11	CFL Daylight
	12 – 14	Cool White 1
	15 – 17	Cool White 2
	18 – 20	Cool White 3
	21 – 23	Warm White
	24 – 26	CFL Blacklight
	27 – 255	Reserved for future use
Discharge	0 – 2	HMI
	3 – 5	High Pressure Sodium
	6 – 8	Low Pressure Sodium
	9 – 11	Mercury Vapor
	12 – 14	Metal Halide
	15 – 17	Ceramic
	18 – 20	Carbon Arc
	21 – 23	Xenon
	24 – 255	Reserved for future use

Other	0 – 2	Candle
	3 – 5	Gas Fire
	6 – 8	Sun Direct
	9 – 11	Sun Overcast
	12 – 14	Sun Blue Hour
	15 – 17	Mobile Phone
	18 – 20	Computer Monitor
	21 – 23	Electroluminescence
	24 – 26	Blow Torch
	27 – 29	Road Flare
	30 – 32	Amber Caution
	33 – 35	Green Traffic Light
	36 – 38	Yellow Traffic Light
	39 – 41	Red Traffic Light
	42 – 44	Blue Glow Stick
45 – 47	Green Glow Stick	
48 – 50	Red Glow Stick	
51 – 53	Yellow Glow Stick	
54 – 56	Pink Glow Stick	
57 – 59	Violet Glow Stick	
60 – 255	Reserved for future use	

Mode 22: Lighting Effect, 8BIT

DMX Channel	Value	Percent	Function
1	0~255	0~100	Dimmer 0%(closed) ~ 100%(open)
2	0~9 10~19 20~29 30~39 40~49 50~59 60~69 70~79 80~89 90~99 100~109 110~119 120~129 130~139 140~149 150~159 160~169 170~179 180~189 190~199 200~209 210~255	0~4 5~7 8~11 12~15 16~19 20~23 24~ 27 28~31 32~35 36~39 40~43 44~47 48~51 52~55 56~59 60~63 64~67 68~71 72~75 76~79 80~83 84~100	Choice of lighting effects None Color Chase Candle Clouds Passing Club Party Cop Car Fire Fireworks Strobe Lightning Paparazzi Pulsing Television Explosion Fluorescent Flicker Reserved Welding Reserved CCT Sweep Breathing Reserved
3	0~255	0~100	Effect Parameter 1 See table below
4	0~255	0~100	Effect Parameter 2 See table below
5	0~255	0~100	Effect Parameter 3 See table below
6	0~255	0~100	Effect Parameter 4 See table below
7	0~255	0~100	Effect Parameter 5 See table below
8	0~255	0~100	Effect Parameter 6 See table below
9	0~255	0~100	Reserved
10	0 – 9 10 – 57 58 – 105 106 – 201 202 – 249 250 – 255	0 – 3 4 – 22 23 – 41 42 – 78 79 – 97 99 – 100	Fan control Use Settings of Fixture Menu Fan speed low, fixed. Fan speed varies with temperature Normal speed, fixed. Full speed, fixed Fan off.
11	0 – 255	0 – 100	Preset Preset Channel on Page 5

12	0~19 20~39 40~59 60~79 80~99 100~255	0~7 8~15 16~23 24~31 32~39 40~100	Speed of lighting effects Slowest Slow Medium Fast Fastest Reserved
13	0~19 20~39 40~59 60~255	0~7 8~15 16~23 24~100	Overall Play Control Play Pause Stop (black out) Reserved

Mode 23: Lighting Effect, 16BIT

DMX Channel		Value	Percent	Function
High	Low			
1	2	0~65535	0~100	Dimmer 0%(closed) ~ 100%(open)
3		0~9	0~4	Choice of lighting effects
		10~19	5~7	None
		20~29	8~11	Color Chase
		30~39	12~15	Candle
		40~49	16~19	Clouds Passing
		50~59	20~23	Club
		60~69	24~ 27	Party
		70~79	28~31	Cop Car
		80~89	32~35	Fire
		90~99	36~39	Fireworks
		100~109	40~43	Strobe
		110~119	44~47	Lightning
		120~129	48~51	Paparazzi
		130~139	52~55	Pulsing
		140~149	56~59	Television
		150~159	60~63	Explosion
160~169	64~67	Fluorescent Flicker		
170~179	68~71	Reserved		
180~189	72~75	Welding		
190~199	76~79	Reserved		
200~209	80~83	CCT Sweep		
210~255	84~100	Breathing		
			Reserved	
4	5	0~65535	0~100	Effect Parameter 1 See table below
6	7	0~65535	0~100	Effect Parameter 2 See table below
8	9	0~65535	0~100	Effect Parameter 3 See table below
10	11	0~65535	0~100	Effect Parameter 4 See table below
12	13	0~65535	0~100	Effect Parameter 5 See table below
14	15	0~65535	0~100	Effect Parameter 6 See table below
16	17	0~255	0~100	Reserved
18		0 – 9	0 – 3	Fan control
		10 – 57	4 – 22	Use Settings of Fixture Menu
		58 – 105	23 – 41	Fan speed low, fixed.
		106 – 201	42 – 78	Fan speed varies with temperature
		202 – 249	79 – 97	Normal speed, fixed.
		250 – 255	99 – 100	Full speed, fixed Fan off.

19	0 – 255	0 – 100	Preset Preset Channel on Page 5
20	0~19 20~39 40~59 60~79 80~99 100~255	0~7 8~15 16~23 24~31 32~39 40~100	Speed of lighting effects Slowest Slow Medium Fast Fastest Reserved
21	0~19 20~39 40~59 60~255	0~7 8~15 16~23 24~100	Overall Play Control Play Pause Stop (black out) Reserved

Fire

Effect Parameter	8bit	16bit	Percentage	Function
1	0 – 84 85 – 170 171 – 255	0 – 21504 21805 – 43520 43521 – 65535	0 – 33 34 – 66 67 – 100	CCT range 1800K~2200K 2200K~2600K 2600K~3000K

Candle

Effect Parameter	8bit	16bit	Percentage	Function
1	0 – 84 85 – 170 171 – 255	0 – 21504 21805 – 43520 43521 – 65535	0 – 33 34 – 66 67 – 100	CCT range 1400K~1700K 1700K~2000K 2000K~2300K

Paparazzi

Effect Parameter	8bit	16bit	Percentage	Function
1	0 – 255	0 – 65535	0 – 100	CCT 2700K~10000K
2	0 – 10 11 – 20 21 – 119 120 – 145 146 – 244 245 – 255	0 – 4587 4588 – 9830 9831 – 30145 30146 – 39976 39977 – 60292 60293 – 65535	n/a	Green/Magenta neutral / no effect full minus green –99% → –1% neutral / no effect 1% → 99% full plus green
3	0 – 127 128 – 255	0 – 32767 32768 – 65535	0 – 50 51 – 100	Flash Type Flash Bulb Modern Flash
4	0 – 127 128 – 255	0 – 32767 32768 – 65535	0 – 50 51 – 100	Random/Fixed Pulse Fixed No. of pulses Random No. of pulses
5	0~84 85~169 170~255	0~21844 21845~43689 43690~65535	0~33 34~66 67~100	No. of fixed pulses 2 3 4
6	0 – 255	0 – 65535	0 – 100	Phase 0%~100%

Lightning

Effect Parameter	8bit	16bit	Percentage	Function
1	0 – 255	0 – 65535	0 – 100	CCT Range 2700K~10000K
2	0 – 10 11 – 20 21 – 119 120 – 145 146 – 244 245 – 255	0 – 4587 4588 – 9830 9831 – 30145 30146 – 39976 39977 – 60292 60293 – 65535	N/A	Green/Magenta neutral / no effect full minus green –99% → –1% neutral / no effect 1% → 99% full plus green
3	0~84	0~21844	0~33	No. of long pulses 1

	85~169 170~255	21845~43689 43690~65535	34~66 67~100	2 3
4	0 – 127 128 – 255	0 – 32767 32768 – 65535	0 – 50 51 – 100	Fixed or Random Pulses Fixed No. of pulses Random No. of pulses
5	0~18 19~37 38~56 57~75 76~94 95~113 114~132 143~151 152~170 171~189 190~208 209~217 218~255	0~5040 5041~10081 10082~15121 15122~20161 20162~25201 25202~30241 30242~35281 35282~40321 40322~45361 45362~50401 50402~55441 55442~60481 60482~65535	0~6 7~13 14~20 21~27 28~34 35~41 42~48 49~55 56~62 63~69 70~76 77~83 84~100	No. of short pulses 2 3 4 5 6 7 8 9 10 11 12 13 14
6	0 – 255	0 – 65535	0 – 100	SYNC 0%~100%

Club

Effect Parameter	8bit	16bit	Percentage	Function
1	0 – 31 32 – 63 64 – 95 96 – 127 128 – 159 160 – 191 192 – 223 224 – 255	0 – 7936 7937 – 16128 16129 – 24320 24321 – 32767 32768 – 40704 40705 – 48896 48897 – 57088 57089 – 65535	0 – 12 13 – 25 26 – 37 38 – 49 50 – 62 63 – 75 76 – 87 88 – 100	No. of colors 3 6 9 12 15 18 21 24
2	0 – 255	0 – 65535	0~100%	Saturation 0%~100% Saturation

Cop Car

Effect Parameter	8bit	16bit	Percentage	Function
1	0 – 27 28 – 55 56 – 83 84 – 111 112 – 139 140 – 167 168 – 195 196 – 223 224 – 255	0 – 6912 6913 – 14080 14081 – 21248 21249 – 28416 28417 – 35584 35585 – 42752 42753 – 49920 49921 – 57088 57089 – 65535	0 – 11 12 – 21 22 – 32 33 – 43 44 – 54 55 – 65 66 – 76 77 – 87 88 – 100	Color combination Just Blue Blue and Red Blue and White Blue, Red and White Blue and Amber Blue, Red and Amber Red and Amber Amber Red
2	0 – 41 42 – 83 84 – 125 126 – 167 168 – 209 210 – 255	0 – 4587 4588 – 9830 9831 – 30145 30146 – 39976 39977 – 60292 60293 – 65535	N/A	No. of pulses 1 2 3 4 5 6

Fireworks

Effect Parameter	8bit	16bit	Percentage	Function
1	0 – 63 64 – 127 128 – 255	0 – 16128 16129 – 32767 32768 – 65535	0 – 25 26 – 50 51 – 100	Color type White Color Reserved
2	0 – 255	0 – 65535	0~100%	Saturation 0%~100% Saturation
3	0 – 255	0 – 65535	0 – 100	CCT range 2700K~10000K
4	0 – 10 11 – 20 21 – 119 120 – 145 146 – 244 245 – 255	0 – 4587 4588 – 9830 9831 – 30145 30146 – 39976 39977 – 60292 60293 – 65535	N/A	Green/Magenta neutral / no effect full minus green -99% → -1% neutral / no effect 1% → 99% full plus green

Strobe

Effect Parameter	8bit	16bit	Percentage	Function
1	0 – 63 64 – 127 128 – 255	0 – 16128 16129 – 32767 32768 – 65535	0 – 25 26 – 50 51 – 100	Color type White Color Reserved
2	0 – 255	0 – 65535	0 – 100	CCT range 2700K~10000K
3	0 – 10 11 – 20 21 – 119 120 – 145 146 – 244 245 – 255	0 – 4587 4588 – 9830 9831 – 30145 30146 – 39976 39977 – 60292 60293 – 65535	n/a	Green/Magenta neutral / no effect full minus green -99% → -1% neutral / no effect 1% → 99% full plus green
4	0 – 255	0 – 65535	0 ~100%	HUE range 0~360°
5	0 – 255	0 – 65535	0~100%	Saturation 0%~100% Saturation

Television

Effect Parameter	8bit	16bit	Percentage	Function
1	0 – 84 85 – 170 171 – 255	0 – 21504 21505 – 43520 43521 – 65535	0 – 32 33 – 66 67 – 100	CCT Range Warmer Neutral Cooler
2	0 – 10 11 – 20 21 – 119 120 – 145 146 – 244 245 – 255	0 – 4587 4588 – 9830 9831 – 30145 30146 – 39976 39977 – 60292 60293 – 65535	N/A	Green/Magenta neutral / no effect full minus green -99% → -1% neutral / no effect 1% → 99% full plus green
3	0~255	0~65535	0~100	Trigger Setting the starting CCT of one cycle

Party

Effect Parameter	8bit	16bit	Percentage	Function
1	0 – 255	0 – 65535	0~100%	Saturation 0%~100% Saturation

CCT Sweep

Effect Parameter	8bit	16bit	Percentage	Function
1	0 – 255	0 – 65535	0 – 100	CCT 2000K – 5800K
2	0 – 255	0 – 65535	0 – 100	CCT 5850K – 20000K

Fluorescent Flicker

Effect Parameter	8bit	16bit	Percentage	Function
1	0 – 127 128 – 255	0 – 32767 32768 – 65535	0 – 49 50 – 100	Color type White Color
2	0 – 255	0 – 65535	0 – 100	CCT range 2700K~10000K
3	0 – 10 11 – 20 21 – 119 120 – 145 146 – 244 245 – 255	0 – 4587 4588 – 9830 9831 – 30145 30146 – 39976 39977 – 60292 60293 – 65535	n/a	Green/Magenta neutral / no effect full minus green –99% → –1% neutral / no effect 1% → 99% full plus green
4	0 – 255	0 – 65535	0 ~100%	HUE range 0~360°
5	0 – 255	0 – 65535	0~100%	Saturation 0%~100% Saturation
6	0 – 127 128 – 255	0 – 32767 32768 – 65535	0 – 49 50 – 100	Constant or Random Constant No. of FREQ. Random No. of FREQ.

Explosion

Effect Parameter	8bit	16bit	Percentage	Function
1	0 – 127 128 – 255	0 – 32767 32768 – 65535	0 – 49 50 – 100	Color type White Color
2	0 – 255	0 – 65535	0 – 100	CCT range 2700K~10000K
3	0 – 10 11 – 20 21 – 119 120 – 145 146 – 244 245 – 255	0 – 4587 4588 – 9830 9831 – 30145 30146 – 39976 39977 – 60292 60293 – 65535	n/a	Green/Magenta neutral / no effect full minus green –99% → –1% neutral / no effect 1% → 99% full plus green
4	0 – 255	0 – 65535	0 ~100%	HUE range 0~360°
5	0 – 255	0 – 65535	0~100%	Saturation 0%~100% Saturation

Pulsing

Effect Parameter	8bit	16bit	Percentage	Function
1	0 – 127 128 – 255	0 – 32767 32768 – 65535	0 – 49 50 – 100	Color type White Color
2	0 – 255	0 – 65535	0 – 100	CCT range 2700K~10000K
3	0 – 10 11 – 20 21 – 119 120 – 145 146 – 244 245 – 255	0 – 4587 4588 – 9830 9831 – 30145 30146 – 39976 39977 – 60292 60293 – 65535	n/a	Green/Magenta neutral / no effect full minus green –99% → –1% neutral / no effect 1% → 99% full plus green
4	0 – 255	0 – 65535	0 ~100%	HUE range 0~360°
5	0 – 255	0 – 65535	0~100%	Saturation 0%~100% Saturation

Welding

Effect Parameter	8bit	16bit	Percentage	Function
1	0 – 255	0 – 65535	0 – 100	Min Intensity 0%~75%
2	0 – 127 128 – 255	0 – 32767 32768 – 65535	0 – 49 50 – 100	Color type White Color
3	0 – 255	0 – 65535	0 – 100	CCT range 2700K~10000K
4	0 – 10 11 – 20 21 – 119 120 – 145 146 – 244 245 – 255	0 – 4587 4588 – 9830 9831 – 30145 30146 – 39976 39977 – 60292 60293 – 65535	n/a	Green/Magenta neutral / no effect full minus green –99% → –1% neutral / no effect 1% → 99% full plus green
5	0 – 255	0 – 65535	0 ~100%	HUE range 0~360°
6	0 – 255	0 – 65535	0~100%	Saturation 0%~100% Saturation

Color Chase

Effect Parameter	8bit	16bit	Percentage	Function
1	0 – 255	0 – 65535	0~100%	Saturation 0%~100% Saturation
2	0 – 255	0 – 65535	0~100%	SYNC 0 ~100%

Clouds Passing

Effect Parameter	8bit	16bit	Percentage	Function
1	0 – 255	0 – 65535	0~100%	SYNC 0 ~100%

Breathing

Effect Parameter	8bit	16bit	Percentage	Function
1	0 – 63 64 – 127 128 – 255	0 – 16128 16129 – 32767 32768 – 65535	0 – 25 26 – 50 51 – 100	Color type White Color Reserved
2	0 – 255	0 – 65535	0 – 100	CCT range 2700K~10000K
3	0 – 10 11 – 20 21 – 119 120 – 145 146 – 244 245 – 255	0 – 4587 4588 – 9830 9831 – 30145 30146 – 39976 39977 – 60292 60293 – 65535	n/a	Green/Magenta neutral / no effect full minus green -99% → -1% neutral / no effect 1% → 99% full plus green
4	0 – 255	0 – 65535	0 ~100%	HUE range 0~360°
5	0 – 255	0 – 65535	0~100%	Saturation 0%~100% Saturation

Mode 24: Ultimate DMX mode, 8 bit

DMX Channel	Value	Percentage	Function
1	0~255	0~100	Intensity 0%(closed) ~ 100%(open)
2	0 – 9 10 – 19 20 – 29 30 – 39 40 – 49 50 – 59 60 – 69 70 – 255	0 – 4 5 – 7 8 – 11 12 – 16 17 – 19 20 – 23 24 – 27 28 – 100	Choices of modes CCT & Green/Magenta Point H S I RGBACL Gel Selection Source Matching Skin Tone Effects Reserved
3	See table below		Color Parameter 1
4			Color Parameter 2
5			Color Parameter 3
6			Color Parameter 4
7			Color Parameter 5
8			Color Parameter 6
9			Color Parameter 7
10			Color Parameter 8
11	0~255	0~100	Cross Fade
12	0 – 9 10 – 19 20 – 29 30 – 39 40 – 49 50 – 59 60 – 69 70 – 255	0 – 4 5 – 7 8 – 11 12 – 16 17 – 19 20 – 23 24 – 27 28 – 100	Choices of modes CCT & Green/Magenta Point H S I RGBACL Gel Selection Source Matching Skin Tone Effects Reserved
13	See table below		Color Parameter 1
14			Color Parameter 2
15			Color Parameter 3
16			Color Parameter 4
17			Color Parameter 5
18			Color Parameter 6
19			Color Parameter 7
20			Color Parameter 8
21	0 – 9	0 – 3	Fan control Use Settings of Fixture Menu

	10 – 57 58 – 105 106 – 201 202 – 249 250 – 255	4 – 22 23 – 41 42 – 78 79 – 97 99 – 100	Fan speed low, fixed. Fan speed varies with temperature Normal speed, fixed. Full speed, fixed Fan off.
22	0 – 255	0 – 100	Preset Preset Channel on Page 5
23	41	0 – 19 20 – 255	Light Strobe 0 – 7 8 – 100
24	0~19 20~39 40~59 60~255	0~7 8~15 16~23 24~100	Overall Play Control Play Pause Stop (black out) Reserved

Mode 25: Ultimate mode, 16 bit

DMX Channel		Value	Percentage	Function
HI	LO			
1	2	0~255	0~100	Intensity 0%(closed) ~ 100%
3		0 – 9	0 – 4	Choices of modes CCT & Green/Magenta Point H S I RGBACL Gel Selection Source Matching Skin Tone Effects Reserved
		10 – 19	5 – 7	
		20 – 29	8 – 11	
		30 – 39	12 – 16	
		40 – 49	17 – 19	
		50 – 59	20 – 23	
		60 – 69	24 – 27	
		70 – 255	28 – 100	
4	5	See table below		Color Parameter 1
6	7			Color Parameter 2
8	9			Color Parameter 3
10	11			Color Parameter 4
12	13			Color Parameter 5
14	15			Color Parameter 6
16	17			Color Parameter 7
18	19			Color Parameter 8
20	21	0~255	0~100	Cross Fade
22		0 – 9	0 – 4	Choices of modes CCT & Green/Magenta Point H S I RGBACL Gel Selection Source Matching Skin Tone Effects Reserved
		10 – 19	5 – 7	
		20 – 29	8 – 11	
		30 – 39	12 – 16	
		40 – 49	17 – 19	
		50 – 59	20 – 23	
		60 – 69	24 – 27	
		70 – 255	28 – 100	
23	24	See table below		Color Parameter 1
25	26			Color Parameter 2
27	28			Color Parameter 3
29	30			Color Parameter 4
31	32			Color Parameter 5
33	34			Color Parameter 6
35	36			Color Parameter 7
37	38			Color Parameter 8

39	0 – 9 10 – 57 58 – 105 106 – 201 202 – 249 250 – 255	0 – 3 4 – 22 23 – 41 42 – 78 79 – 97 99 – 100	Fan control Use Settings of Fixture Menu Fan speed low, fixed. Fan speed varies with temperature Normal speed, fixed. Full speed, fixed Fan off.
40	0 – 255	0 – 100	Preset Preset Channel on Page 5
41	0 – 19 20 – 255	0 – 7 8 – 100	Light Strobe No effect 1 flash / s → 25 flashes / s
42	0~19 20~39 40~59 60~255	0~7 8~15 16~23 24~100	Overall Play Control Play Pause Stop (black out) Reserved

Color mode parameters

Color mode	Parameter	Value 8 bit	Value 16 bit	Percentage	Function
CCT & Green/ Magenta Point	1	0~255	0~65535	0~100	CCT Range 2.000 K → 20.000 K
	2	0 – 10 11 – 20 21 – 119 120 – 145 146 – 244 245 – 255	0 – 4,587 4,588 – 9,830 9,831 – 30,145 30,146 – 39,976 39,977 – 60,292 60,293 – 65,535	n/a	Green–Magenta Point neutral / no effect full minus green –99% → –1% neutral / no effect 1% → 99% full plus green
HSI	1	0~255	0~65535	0~100	Hue 0° → 360°
	2	0~255	0~65535	0~100	Saturation 0 → full saturated
RGBACL	1	0~255	0~65535	0~100	Intensity red 0% → 100%
	2	0~255	0~65535	0~100	Intensity green 0% → 100%
	3	0~255	0~65535	0~100	Intensity blue 0% → 100%
	4	0~255	0~65535	0~100	Intensity amber 0% → 100%
	5	0~255	0~65535	0~100	Intensity cyan 0% → 100%
	6	0~255	0~65535	0~100	Intensity lime 0% → 100%
Gel	1	0 ~ 127 128 ~ 255	Notice: No 16 bit GEL mode available in Ultimate DMX Uses only "HI" channels, LO channels default value = 0	0~50 51~100	Gel 1, CCT Selection 3.200 K 5.600 K
	2	0 ~ 255		0~100	Reserved for future use
	3	0 ~ 127 128 ~ 255		0~50 51~100	Gel 1, Brand Rosco LEE filters
	4	0 ~ 50 51 ~ 101 102 ~ 152 153 ~ 203 204 ~ 255		0~20 21 ~ 39 40 ~ 60 61 ~ 80 81 ~ 100	Gel 1, Category (Brand Dependent) Category 1 Rosco: Color correction LEE: Color correction Category 2 Rosco: CalColor LEE: Color Filters Category 3 Rosco: Storaro Selection LEE: 600 Series Category 4 Rosco: Cinelux LEE: Cosmetic Filters Category 5 LEE: 700 Series
	5				Gel

		0 ~ 255		0 ~ 100	Please see tables on page 25.
Source Matching	1	0 – 50 51 – 101 102 – 152 153 – 203 204 – 255	Notice: No 16 bit Source matching mode available in Ultimate DMX Mode.	0 – 20 21 – 39 40 – 59 60 – 79 80 – 100	Category 1 Incandescent Fluorescent Discharge Other Reserved for future use
	2	0 – 255	Uses only “HI” channels, LO channels default value = 0	0 – 100	Source 1 Please see tables on page 36.
Skin Tone	1	0~127 128 ~ 255	No 16 bit Skin tone CCT mode available in Ultimate DMX Uses only “HI” channels, LO channels default value = 0	0~50 51 ~100	CCT Range 3200K 5600K
	2	0 – 10 11 – 20 21 – 119 120 – 145 146 – 244 245 – 255	0 – 4,587 4,588 – 9,830 9,831 – 30,145 30,146 – 39,976 39,977 – 60,292 60,293 – 65,535	n/a	Freshness Point neutral / no effect full minus vivid –99% → –1% neutral / no effect 1% → 99% full plus vivid
Effects	1	0~9	0~2304	0~4	lighting effects None Color Chase Candle Clouds Passing Club Party Cop Car Fire Fireworks Strobe Lightning Paparazzi Pulsing Television Explosion Fluorescent Flicker Reserved Welding Reserved CCT Sweep Breathing Reserved
		10~19	2305 ~4864	5~7	
		20~29	4865 ~7424	8~11	
		30~39	7425 ~9984	12 – 15	
		40~49	9985 ~12544	16 – 19	
		50~59	12545 ~15104	20 – 23	
		60~69	15105 ~17664	24 – 27	
70~79	17665 ~20224	28 – 31			
80~89	20225 ~22784	32 – 35			
90~99	22785 ~25344	36 – 39			
		100~109	25345 ~27904	40 – 43	
		110~119	27905 ~30464	44 – 47	
		120~129	30465 ~33024	48 – 51	
		130~139	33025 ~35584	52~55	
		140~149	35585 ~38144	56~59	
		150~159	38145 ~40704	60~63	
		160~169	40705 ~43264	64~67	
		170~179	43265~45824	68~71	
		180~189	45825~48384	72~75	
		190~199	48385~50944	76~79	
		200~209	50945~53504	80~83	
		210~255	53505~65535	84~100	
	2	Please see tables on page 41.			Effect Parameter 1
	3				Effect Parameter 2
	4				Effect Parameter 3
	5				Effect Parameter 4
	6				Effect Parameter 5

	7				Effect Parameter 6
	8	0~19 20~39 40~59 60~79 80~99 100~255	Notice: <i>No 16 bit Source matching mode available in Ultimate DMX Mode. Uses only "HI" channels, LO channels default value = 0</i>	0~7 8~15 16~23 24~31 32~39 40~100	Speed of effect Slowest Slow Middle Fast Fastest Reserved

Mode 26: CCT & RGBACL, 8 bit resolution per function

DMX Channel	Value	Percent	Function
1	0 – 255	0 – 100	Dimmer closed → open
2	0 – 255	0 – 100	Color temperature CCT 2.000 K → 20.000 K
3	0 – 10	0 – 4	Green–Magenta Point neutral / no effect full minus green –99% → –1% neutral / no effect 1% → 99% full plus green
	11 – 20	5 – 8	
	21 – 119	9 – 47	
	120 – 145	48 – 57	
	146 – 244	58 – 96	
245 – 255	97 – 100		
4	0 – 255	0 – 100	Cross Fade to Color White → RGBACL color
5	0 – 255	0 – 100	Intensity red 0% → 100%
6	0 – 255	0 – 100	Intensity green 0% → 100%
7	0 – 255	0 – 100	Intensity blue 0% → 100%
8	0 – 255	0 – 100	Intensity amber 0% → 100%
9	0 – 255	0 – 100	Intensity cyan 0% → 100%
10	0 – 255	0 – 100	Intensity lime 0% → 100%
11	0 – 9	0 – 3	Fan control Use Settings of Fixture Menu Fan speed low, fixed. Fan speed varies with temperature Normal speed, fixed. Full speed, fixed Fan off.
	10 – 57	4 – 22	
	58 – 105	23 – 41	
	106 – 201	42 – 78	
	202 – 249	79 – 97	
250 – 255	99 – 100		
12	0 – 255	0 – 100	Preset Preset Channel on Page 5
13	0 – 19	0 – 7	Light Strobe No effect 1 flash / s → 25 flashes / s
	20 – 255	8 – 100	
14			Reserved for future use

Mode 27: CCT & RGBACL, 16 bit resolution per function

DMX		Value	Percent	Function
HI	LO			
1	2	0 – 65.535	0 – 100	Dimmer closed → open

3	4	0 – 65.535	0 – 100	Color temperature CCT 2.000 K → 20.000 K
5	6	0 – 4.587 4.588 – 9.830 9.831 – 30.145 30.146 – 39.976 39.977 – 60.292 60.293 – 65.535	0 – 7 8 – 15 16 – 46 47 – 61 62 – 92 93 – 100	Green–Magenta Point neutral / no effect full minus green –99% → –1% neutral / no effect 1% → 99% full plus green
7	8	0 – 65.535	0 – 100	Xfade to color White → RGBACL color
9	10	0 – 65.535	0 – 100	Intensity red 0% → 100%
11	12	0 – 65.535	0 – 100	Intensity green 0% → 100%
13	14	0 – 65.535	0 – 100	Intensity blue 0% → 100%
15	16	0 – 65.535	0 – 100	Intensity amber 0% → 100%
17	18	0 – 255	0 – 100	Intensity cyan 0% → 100%
19	20	0 – 255	0 – 100	Intensity lime 0% → 100%
21		0 – 9 10 – 57 58 – 105 106 – 201 202 – 249 250 – 255	0 – 3 4 – 22 23 – 41 42 – 78 79 – 97 99 – 100	Fan control Use Settings of Fixture Menu Fan speed low, fixed. Fan speed varies with temperature Normal speed, fixed. Full speed, fixed Fan off.
22		0 – 255	0 – 100	Preset Preset Channel on Page 5
23		0 – 19 20 – 255	0 – 7 8 – 100	Light Strobe No effect 1 flash / s → 25 flashes / s
24				Reserved for future use

DMX Lost Behavior

This function sets the behavior of the Chromatech LED product when the DMX signal is lost. The followings are three options:

Options	Description
Hold Last Command	The last received DMX values are used until the fixture is switched off or valid DMX data is received again.
Black Out	The fixtures douse to 0% intensity immediately.
Hold 2Min. Fade Out	The last received DMX values are used for 2 minutes. After 2 minutes the fixture douses to 0% intensity. When valid DMX data is received after less than 2 minutes, these data will be used.

How to set:

- 1.Press the MENU button;
- 2.Turn the Intensity/Selection knob and select "Network Settings", Press the Intensity/Selection knob;
- 3.Select "DMX Settings" and press the Intensity/Selection knob;
- 4.Select "DMX Signal Lost Behavior "and press the Intensity/Selection knob.
- 5.Choose the DMX lost behavior and Press the Intensity/Selection button to confirm.